



Philosophy

l'arte del mondo stands for the creation, development, and execution of music projects that bring cultures, artistic forms of expression, and eras together. The ensemble and the supporting team under artistic director Werner Ehrhardt acquaint a broad audience with the music through a variety of engaging experiences. Music, dance, and literature of different eras, regions, and genres Under the aegis of l'arte del mondo, different elements are integrated into an overall concept. Both established and young artists from a range of cultures introduce the public to music, dance, and literature of different eras, regions, and genres.

Encounters

l'arte del mondo starts where mainstream concerts end. A poetic concept of concerts underlies stories conveying different kinds of encounters – those between cultural environments, periods of music history, and genres of art.

Historical performance practice as a basis

The projects by l'arte del mondo key on historical performance practice and the rich sonority of period instruments. The ensemble sees this orientation to previous traditions of music as an ideal foundation for emotional and sensory encounters with new music and other forms of artistic expression.

The Ensemble

The chamber ensemble l'arte del mondo, which was founded by artistic director Werner Ehrhardt in 2004, stands in the tradition of music from the Baroque through early Romanticism. The group's creation was soon followed by invitations to perform in renowned festivals and concert series – such as the Ludwigsburg Schlossfestspiele, Bonn's Beethoven festival, the Konzerthaus in Berlin, and the Cité de la musique in Paris – and to collaborate with the West German Broadcasting Company (WDR) and Deutschlandfunk. This ensemble's interesting oeuvre is documented under the Capriccio and Phoenix Edition CD labels. It includes a number of world premiers and rediscovered orchestral works, operas, and oratorios. The recording of Nicolas Méhul's comic opera *L'Irato ou l'Emporté* received the prestigious French

award the “Diapason” in October 2006.

The ensemble’s most recent recordings, “La Primavera” and “Amphytrion”, both featuring music by Joseph Martin Kraus, have been released in Summer 2008 under the Phoenix Edition label. Recent guest soloists include the sopranos Simone Kermes and Ruth Ziesak, trumpeter Reinhold Friedrich, violinist Daniel Hope as well as jazz pianist Uri Caine. In 2008, the ensemble has founded the academia l’arte del mondo dedicated to historical performance practice but also engaged in the discovery of historical world music and the exploration of contemporary music. Future projects will lead the ensemble to venues like the Festspielhaus Baden- Baden, Herkulesaal Munich, Tonhalle Düsseldorf and the Schwetzingen Festspiele with guest soloist such as Viktoria Mullova, Christoph Prégardien, Ahmet Özhan, Xavier de Maistre and Daniel Hope.

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